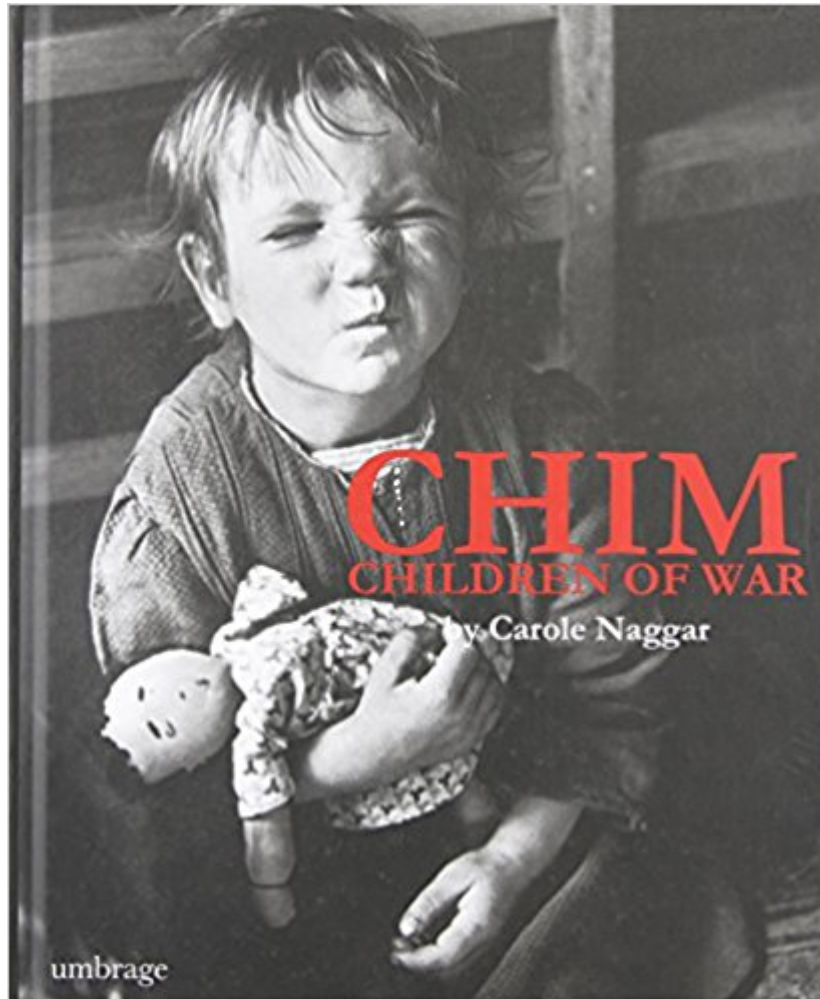




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Chim: Children Of War



Synopsis

"Chim picked up his camera the way a doctor takes his stethoscope out of his bag, applying his diagnosis to the condition of the heart. His own was vulnerable."#151;Henri Cartier-BressonAmong the great masters of European photography, Chim endures as a legend. Along with Henri Cartier-Bresson, Robert Capa, and George Rodger, he co-founded photojournalism's famous cooperative, Magnum Photos, and occupies a special place in the canon. This retrospective monograph gathers hundreds of rolls of film Chim shot shortly after World War II for UNICEF. One of Chim's best-known projects, this series was printed by Life in 1948 and by UNICEF in 1949. However, myriad images were left unpublished, hidden from the public audience. Chim: Children of War, created in close collaboration with Chim's estate, unveils many of these never-before-seen photographs, further cementing Chim as one of the most influential photographers of our time, an image-maker whose emotional empathy remains unmatched. David Seymour (Chim) was born in Warsaw, Poland. He later moved to Paris to study art and soon gravitated to photography to begin his life's work#151;a tableau of haunting social portraits and critiques of the twentieth century's turbulent events. Chim was killed by gunfire while on assignment in the Suez in 1956. Carole Naggar is a poet and photography historian based in New York City. Born in Cairo, Egypt, Naggar has authored many works on photographers and their medium, including books on George Rodger, Werner Bischof, and Chim. She has been a regular contributor to Aperture since 1988.

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Customer Reviews

Carole Naggar is a poet and photography historian based in New York City. Born in Cairo, Naggar has authored many works on photographers and their medium. Among her recent books are *George Rodger: An Adventure in Photography, 1908-1995* (Syracuse 2003), the memoir *Egypte Retour* (Nahar Misraim 2007), *Werner Bischof: Carnets de Route* (Delpire 2008), and *David Seymour Chim* (Photopoche 2011). She wrote the lead essay for *Christer Stromholm: Post Scriptum* (Max Strom 2012), and is currently working on a biography of Chim. She has been a regular contributor to *Aperture* since 1988. Among the great masters of European photography, CHIM (David Seymour) endures as a legend. Along with Henri Cartier-Bresson, Robert Capa, and George Rodger, he was a co-founder of photojournalism's famous cooperative, Magnum Photos, and occupies a special place in the canon. Born David Syzmin in Warsaw, Poland, he moved to Paris to study art, and soon gravitated to photography to begin the epic scope of his life's work; a tableau of haunting social portraits and critiques of the turbulent events of the twentieth century ranging from the Front Populaire to the Spanish Civil War, from the devastating aftermath of World War II to the birth of Israel. Chim was tragically killed by machine-gun fire in Suez in 1956. CHIM: Children of War includes over 180 black and white images culled from his work just after WWII, shot for the then-newly-formed foundation UNICEF.

just perfect

I'm so pleased to see this book that focuses on CHIM's touching pictures of war orphans - some are cute (like the one on the cover) while others evoke sympathy and some are intensely troubling. The 1948 UNICEF book helped generate popular support in the US for the Marshall Plan. Now, Carole Naggar finds 50 fresh images that were never seen and she tells the story of the rediscovery of the photos with thoughtful comments on them. The photos remind us of how war has terrible effects on children, yet there are powerful examples of hope and resilience. The accompanying video helps tell the story: [...] The book includes the iconic image of Tereska who stands in front of her blackboard scrawls that are supposed to represent her home. David Seymour-CHIM (1911-1956) was my uncle, so I have great pleasure in seeing his work celebrated in this wonderful way.

CHIM: Children of War contains many never before seen photos from David Seymour (a.k.a. Chim) compiled in a beautiful hardcover book. While it is great to see some of Chim's most iconic pieces included in the collection, the best parts are the photos that haven't been released before, many of

which display Chim's appreciation for the humanity of the children left to make their way in a ravaged post-war landscape. Some of the photos are harrowing, but on the whole the viewer emerges with an appreciation for the sense that life goes on even after the devastation, and sympathy for those who are forced to bear the burden. The book and the photos are beautifully presented and would make a great addition to any photography buff's bookshelf.

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